

Programme – Intermediate Creative Studies Pathway – Tapestry Weaving

This is a 360-hour programme that consolidates secure design and skills in a craft area, identifying and developing the participant's approach. The participant should have completed a Foundation programme in the craft area or equivalent. The participant will be guided to make four outcomes based on their design and samples folios. These will be: "created from a personal response to the design theme", "an outcome developed from experimental sampling", "work to a set brief" and "a response based upon the work of another maker or group of makers". The programme requires 120 hours of independent investigation; the rest will be delivered through home study and / or classroom delivery, where gained knowledge is applied in practice.

How is the Programme organised?

This is a 2-year programme leading to an ArtyBird Intermediate qualification in Creative Studies – Tapestry Weaving accredited by City & Guilds.

Pathway Information

Design is studied comprehensively using the visual language of colour, shape, line, texture and form. You will work a series of samples reflecting the issues generated within the craft by the design elements. These will empower you to go forward and create well-designed and made items to a professional standard. You will explore weaving techniques, alongside colouration methods to create exciting pieces.

Design: - The 5 design elements of colour, shape, line, form and texture are studied in depth. You will produce artwork based on a theme of your choice using the elements. I will use the theme of flowers. You will need to select a theme that has both primary and secondary resources available to you within the classroom or studio. Primary sources are objects or places; secondary sources are photographs. You could choose something like the seashore, a favourite place or walk, or your garden. This should be something you have a passion for, as it will form the basis of 2 years' work.

Samples Folio: - This is the place for experimentation, trying out ideas in tapestry weaving. The design elements are explored in tapestry weaving in an explorative and experimental way. Contemporary as well as traditional techniques will be examined and investigated. The issues raised by design are fully resolved so that you are confident to plan and produce work of a professional quality.

This is a programme for students who are competent weavers on a tapestry loom or frame.

Manufacture: - There are 4 projects in which you design and make items to a high standard of finish. These will come out of your design and tapestry weaving sample explorations. They will be spaced out over the 2 years.

- Create a piece from a personal response to your design theme
- Work 3 experimental pieces and from these develop an item
- Make a piece to a set brief
- Make a response from looking at the work of other makers or group of makers

Programme Delivery

You attend at Carnforth, Lancashire

You will start in September and meet for 2 days mid week once a month, for eleven months for 2 years.