

Introduction Week - 29th July to 2nd August

Once Upon a Time – 5th to 9th August

Can you resist!?! – 5th to 9th August

Days will start at 10am and finish at 4pm. You will need to provide your own lunch.

The cost of a week is £395, and all materials are included unless otherwise stated.

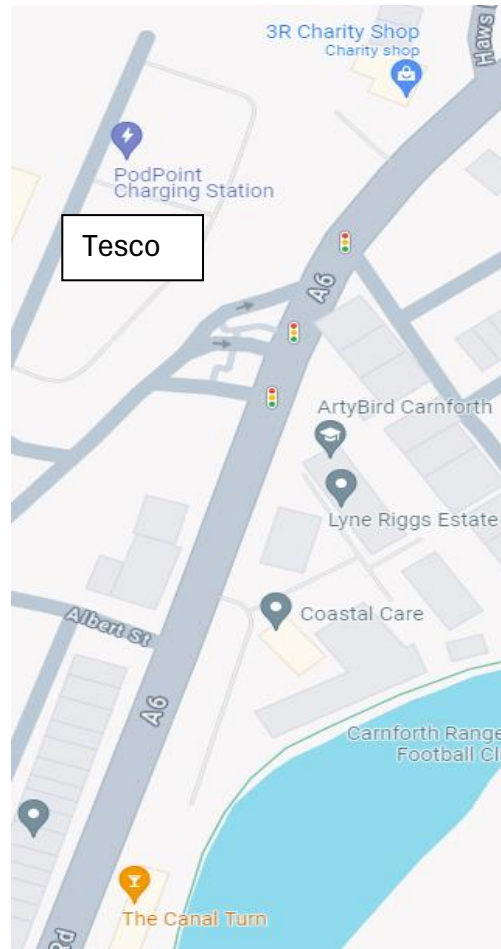
A £50 deposit is required to secure your place with the balance payable 2 weeks before the course starts.

To secure your place contact:

Alison Seddon

Tel No: 01524 874890

Or Email: alisonseddonabc@gmail.com



ArtyBird Carnforth
Lyne Riggs Estate, Lancaster Road,
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ArtyBirdCarnforth
School for Art and Textiles

**Summer School
Programme for 2024**

Introduction Week

Join us for a 5-day structured course in either Felt-Making, Hand Embroidery or Machine Embroidery, that will introduce you to the basics of your chosen Craft area and also Design.

This is suitable for absolute beginners, or existing makers wishing to extend their skills base.

You will leave full of ideas, and depending on which craft area you choose:

- Completed Felt items, such as a bag, scarf and a felt picture.
- Samples of hand embroidery techniques and a hand embroidered picture which could be turned into a bag or cushion cover.
- Samples of machine embroidery techniques and machine embroidered picture which could be turned into a bag or cushion cover.

With Kate Ryan



Once upon a Time.....

There is a tradition in textiles of storytelling – in tapestries, embroideries and felts. This workshop will take you through the stages of building a design that starts with ‘Once upon a time.....’

The second half of the week will look at moving this into the textile area of your choice. We will initially focus on texture as this puts the emotion into the piece, then move on to adding colour.

This is an Intermediate level course in terms of skills in your craft area. Please bring specialist equipment as we move into textiles, and a short story such as a fairy tale or myth.

With Kate Horner



Can you resist !?

Jen will show you how to make felt around a resist and form it into simple then more complex 3-D forms.

She will look at different ways of decorating your items, so they are decorative as well as useful.

You do not need to bring anything with you. A beginner will be able to start here, but it can be challenging for those at an Intermediate level.

With Jen Taylor

