

### Programme – Intermediate Creative Studies

#### Pathway – Felt

This is a 360-hour programme that consolidates secure design and skills in a craft area, identifying and developing the participant's approach. The participant should have completed a Foundation programme in the craft area or equivalent. The participant will be guided to make four outcomes based on their design and samples folios. These will be: "created from a personal response to the design theme", "an outcome developed from experimental sampling", "work to a set brief" and "a response based upon the work of another maker or group of makers". The programme requires 120 hours of independent investigation; the rest will be delivered through home study and / or classroom delivery, where gained knowledge is applied in practice.

#### How is the Programme organised?

This is a 2-year programme leading to an ArtyBird Intermediate qualification in Creative Studies – Felt accredited by City & Guilds.

#### Pathway Information

**Design:** - The 5 design elements of colour, shape, line, form and texture are studied in depth. You will produce artwork based on a theme of your choice using the elements. I will use the theme of flowers. You will need to select a theme that has both primary and secondary resources available to you within the classroom or studio. Primary sources are objects or places; secondary sources are photographs.

**Felt Samples:** - This is the place for experimentation, trying out ideas in felt. The design elements are explored in felt in an explorative and experimental way. The work of other felt makers are examined as new approaches; as well as traditional techniques are investigated. The issues raised by design are fully resolved so that you are confident to plan and produce work of a professional quality.

**Manufacture:** - There are 4 projects in which you design and make items to a high standard of finish. These will come out of your design and felt sample explorations. They will be spaced out over the 2 years.

- Create a piece from a personal response to your design theme
- Work 3 experimental pieces and from these develop an item
- Make a piece to a set brief
- Make a response from looking at the work of other makers or group of makers

#### Programme Delivery

You attend at Carnforth, Lancashire

You will start in September and meet for one weekend a month, for eleven months for 2 years.

This programme can be taken on line.