

Programme – Intermediate Creative Studies

Pathway – Dyeing and Printing

This is a 360-hour programme that consolidates secure design and skills in a craft area, identifying and developing the participant's individual approach. You should have completed a Foundation programme in one of the craft areas at ArtyBird Carnfirth or equivalent. You will be guided to make four outcomes based on your design and samples folios. These will be: “created from a personal response to the design theme”, “an outcome developed from experimental sampling”, “work to a set brief” and “a response based upon the work of another maker or group of makers”. The programme requires 120 hours of independent investigation; the rest will be delivered in the classroom, where gained knowledge is applied in practice.

How is the Programme organised?

This is a 2-year programme leading to an ArtyBird Intermediate qualification in Creative Studies – Dyeing and Printing accredited by City & Guilds.

Pathway Information

Design: - You select a theme of your choice and through it conduct an in depth study of the 5 design elements - colour, shape, line, form and texture. As you develop your theme you will become confident in using primary and secondary sources as you produce artwork that explores all the elements. Primary sources are objects or places; secondary sources are photographs. You could choose something like the seashore, a favourite place or walk, or your garden. This should be something you have a passion for, as it will form the basis of 2 years' work.

Samples: - This is the place for where you will try out ideas in dyeing and printing. The design elements are investigated in an explorative and experimental way and applied through a range of textile decoration techniques such as dyeing with natural and synthetic dyes and through the application of a range of pigments. Skills are developed for lino, screen and batik printing; shibori and silk painting are also included. The work of a range of makers is examined as new approaches as well as traditional techniques are investigated. The issues raised by design are fully resolved so that you are confident to plan and produce work of a professional quality.

Manufacture: - There are 4 projects in which you design and make items to a high standard of finish. These will come out of your design and felt sample explorations. They will be spaced out over the 2 years.

- Create a piece from a personal response to your design theme
- Work 3 experimental pieces and from these develop an item
- Make a piece to a set brief
- Make a response from looking at the work of other makers or group of makers

Programme Delivery

You attend at Carnfirth, Lancashire

You will start in September and meet for one weekend a month, for eleven months for 2 years.