

Programme – Intermediate Creative Studies

Pathway – Creative Textiles

This is a 360-hour programme that consolidates secure design and skills in a craft area, identifying and developing the participant's approach. The participant should have completed a Foundation programme in the craft area or equivalent. The participant will be guided to make four outcomes based on their design and samples folios. These will be: "created from a personal response to the design theme", "an outcome developed from experimental sampling", "work to a set brief" and "a response based upon the work of another maker or group of makers". The programme requires 120 hours of independent investigation; the rest will be delivered through home study and / or classroom delivery, where gained knowledge is applied in practice.

How is the Programme organised?

This is a 2-year programme leading to an ArtyBird Intermediate qualification in Creative Studies – Creative Textiles accredited by City & Guilds.

Pathway Information

Design is studied comprehensively using the visual language of colour, shape, line, texture and form. You will work a series of samples reflecting the issues generated within the craft by the design elements. These will empower you to go forward and create well-designed and made items to a professional standard. You will explore creative textiles through a number of projects that combine disciplines.

Design: - The 5 design elements of colour, shape, line, form and texture are studied in depth. You will produce artwork based on a piece of textiles from another culture that incorporates pattern. We are going to explore this powerful form of our visual language and investigate reasons for creating textiles. We are going to look at how we can take this language and use it within our own work. If you can, try to own the piece of textile and not just have pictures. This should be something you have a passion for, as it will form the basis of 2 years' work.

Samples Folio: - This is the place for experimentation, trying out ideas in creative textiles. The design elements are explored in an explorative and experimental way. Contemporary and traditional techniques will be examined and investigated. The issues raised by design are fully resolved so that you are confident to plan and produce work of a professional quality.

This is a programme for students who wish to cross over textile disciplines in a guided way. You will look at:

1. Printing on wool fabrics exploring acid dyes. These will include half felts that will be used to create collaged pieces as well as full felts. You may also weave, knit and crochet fabrics to print on.
2. You will explore a range of pigments and methods of application to decorate a range of commercial fabrics. These could be an end piece or in preparation for using in another technique.
3. You will explore embroidery before, during and after felting, and develop the techniques of printing with natural dyes to include exploration of mordants and modifiers.
4. Shibori techniques using stitch and folding on a variety of fabrics, using a range of dyes.

Manufacture: - There are 4 projects in which you design and make items to a high standard of finish. These will come out of your design and weave sample explorations. They will be spaced out over the 2 years.

- Create a piece from a personal response to your design theme
- Work 3 experimental pieces and from these develop an item
- Make a piece to a set brief
- Make a response from looking at the work of other makers or group of makers

Programme Delivery

You attend at Carnforth, Lancashire

You will start in September and meet for 2 days mid week once a month, for eleven months for 2 years.