

Programme – Foundation Creative Studies Pathway – Felt

This is a 120-hour programme that establishes and develops design and skills in a craft area. It is for anyone who wishes to study their craft area in depth, which could be for personal interest or for professional development. The participant may have attended a number of workshops or done an introductory programme; and is now ready to progress, integrating design alongside good craft skills to develop as a maker. The participant will be guided to make two items based on their design and samples folios. One will have an aesthetic bias and the other a functional. The programme will be delivered through home study and / or classroom delivery, where gained knowledge is applied in practice.

How is the Programme organised?

This is a 1-year programme leading to an ArtyBird Foundation qualification in Creative Studies – Felt accredited by City & Guilds.

Pathway Information

1. Design

- a. You will cover the design elements: colour, shape, line, texture and form.
- b. We will do this through studying 3 themes across the year.
 - i. Sunsets – Colour, shape and form
 - ii. The Weather – Line and drawing
 - iii. Nature's Chaos – Texture

2. Felt Samples

- a. You will learn many felt techniques; traditional and contemporary.
- b. You will work many samples developing your skills and seeing how your design work can be interpreted in felt.
- c. There is also a formal samples folio to create where the finished samples should be no smaller than A4. These are:
 - i. Pattern using half felt
 - ii. Mosaic technique
 - iii. Blended and mixed fibres
 - iv. Surface decoration using fibres other than wool
 - v. Samples of felt for comparison by hand and in the washing machine
 - vi. Felting onto a fabric backing
 - vii. Nuno felt
 - viii. Laminating 2 layers of fabric with wool fibres
 - ix. 3d felt using templates
 - x. Resist techniques for pockets, flaps and layers
 - xi. Small scale felt

3. Making

- a. There are 2 projects in which you will develop and make felt items.
 - i. An aesthetic piece
 - ii. A functional item.

Programme Delivery

You attend at Carnforth, Lancashire.

You will start in September and meet for one weekend a month, for eleven months.