

## **Programme – Foundation Creative Studies Pathway – Dyeing and Printing**

This is a 120-hour programme that establishes and develops design and skills in a craft area. It is for anyone who wishes to study their craft area in depth, which could be for personal interest or for professional development. The participant may have attended a number of workshops, or done an introductory programme; and is now ready to progress, integrating design alongside good craft skills to develop as a maker. The participant will be guided to make two items based on their design and samples folios. One will have an aesthetic bias and the other a functional. The programme will be delivered through home study and / or classroom delivery, where gained knowledge is applied in practice.

### **How is the Programme organised?**

This is a 1-year programme leading to an ArtyBird Foundation qualification in Creative Studies – Felt accredited by City & Guilds.

### **Pathway Information**

1. Design - Design gives you the building blocks to be able to put ideas down and create original pieces in your craft area. You will establish a foundation in design using the elements of colour, shape, line and texture. We will do this through studying 3 themes across the year.

- i. Sunsets – Colour, shape and form
- ii. The Weather – Line and drawing
- iii. Nature's Chaos – Texture

2. Dyeing and Printing Samples - You will learn to apply the design concepts to a range of textile decoration techniques; traditional and contemporary including dyeing techniques such as exchange and space dyeing, fabric painting and printing methods such block and screen printing. You will work a collection of samples as you develop your skills and keep a folder of supporting notes and ideas.

3. Making - You will learn how to follow a design brief to produce craft items that are your own personal response to the programme. There are 2 making projects in Foundation Creative Dyeing and Printing

- i. A decorated fabric for a functional item. This will be chosen by you and could be a fashion or soft furnishing accessory such as a bag or a cushion or a simple garment.
- ii. A wall hanging

The programme is designed to integrate these 3 aspects seamlessly, through three themed projects, taking a term each.

### **Programme Delivery**

You attend at Carnforth, Lancashire.

You will start in September and meet for one weekend a month, for eleven months.