

ArtyBird

Fellowship Programme in Creative Textiles

Aims

- “Discovery consists of seeing what everybody has seen and thinking what nobody has thought” Szent Gyorgi

This is a 480-hour programme that supports individual research into a textile design area identified and carried out by the participant. It is for anyone who wishes to study their craft area in depth, which could be for personal interest or for professional development. The participant should have successfully completed an Advanced programme or degree course in an area of textiles. There will be three separate parts to the programme. In the first the participant will be guided through the process of broadly researching and investigating the context of textiles within art, craft and design to identify the area of interest for a personal research project. In the second stage the participant will engage with personal research that draws on ideas from investigation and imagination as the research project is focused upon a final design brief. During the third period the participant will work towards and create an exhibition that will be presented to the public. At the end of each stage the participant will give a formal presentation drawing together their work and conclusions, setting out the next stage. The participant will be part of the audience for other presentations, involved in the questioning and discussion process. There will be a summer school after years one and two, and an exhibition in the third summer. The programme requires 160 hours of independent investigation; the rest will be delivered through home study and / or classroom delivery, where gained knowledge is applied in practice.