

Creative Computing for Textiles

You will learn to use Adobe PhotoShop Elements to support your design work for textiles, as well as create wonderful digital images.

You will use around 5% of the programme, but use it well, with a focus on a few tools rather than being swamped by all that is available. You will move seamlessly between your physical and digital design work, being able to develop ideas and support the creating of your textile pieces.

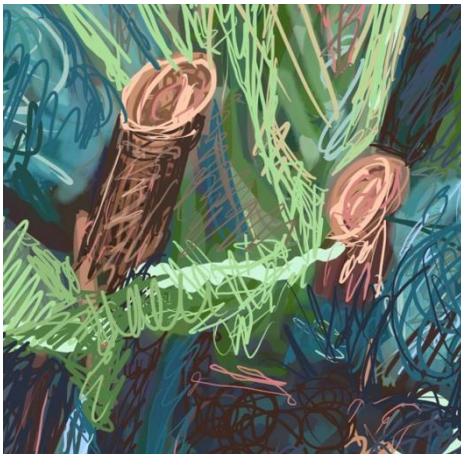
You will work from home as the course is delivered virtually, via Zoom, with me supporting you from the classroom. All our sessions are recorded, and these are available to the class students only as a reference after the course is finished. You will soon learn to share your screen so that I can guide you when you are stuck. There will be the opportunity to ask questions and share your work within the group.

You will need a copy of Adobe PhotoShop Elements – old versions are good; it just needs to be compatible with your computer. You will also benefit from a graphics tablet and there is a video in artybirdcarnforth.learnworlds.com that introduces them, look, it is free.

Course content

- 22 September – Files, photographs, and folders, how to make the best of your images and organize your work. You will also be introduced to layers – the powerhouse of PhotoShop. You will finish with exploring filters.
- 20 October – Digital Drawing: how to build a drawing using different brushes and picking colours. You will go on to develop your drawing using several approaches,
- 17 November – Selection: You will play with different tools for cutting out and develop digital collages as you become confident with the techniques.
- 19 January – You will now start to move between your current work and digital work as you start to scan/photograph papers and textiles to incorporate in your new digital design work. You will add texture into your digital work by blending layers and infilling with patterns made from your scanned work.
- 16 February – You will look at how to change colour in your work, including grey scale, using gradient maps. You will overlay pieces and work into them to develop spot colour effects and add text.
- 15 March – You will review your work with text and explore pattern repeat.

This is an excellent opportunity for you to extend a personal design project alongside your textile programme and other work.



The price is £300, contact alisonseddonabc@gmail.com – 01524 874890 to book your place.

ArtyBirdCarnforth

School for Art and Textiles

www.artybirdcarnforth.co.uk

Information

